

**ALFRED L. MARTIN, JR.**  
University of Iowa  
105 Becker Communication Studies Building  
Iowa City, IA 52241  
319/353-1996  
[Alfred-Martin@uiowa.edu](mailto:Alfred-Martin@uiowa.edu)

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## ACADEMIC APPOINTMENTS

- Assistant Professor, **University of Iowa**, Department of Communication Studies and Program in African American Studies, 2018 - present
- Assistant Professor, **University of Colorado Denver**, Department of Communication, 2016 - 2018
- Visiting Assistant Professor, **The New School University**, Department of Culture and Media, 2015 - 2016
- Lecturer, **University of Texas at Austin**, Department of Radio-Television-Film, 2015
- Instructor, **University of Texas at Austin**, Department of Radio-Television-Film, 2012 - 2014
- Teaching Assistant, **University of Texas at Austin**, Department of Radio-Television-Film, 2010-2012

## EDUCATION

**University of Texas at Austin**  
**Ph.D., Media Studies, May 2015**  
Concentrations in Cultural Studies and Women's and Gender Studies

**DePaul University**  
**M.A., Sociology, August 2008**

**Arizona State University**  
**B.A., Journalism, August 1998**

## MONOGRAPHS

- *The Generic Closet: Black Gayness and the Black-Cast Sitcom* (Indiana University Press, 2021).
- *Tongues Untied*, co-authored with Andrew J. Owens (under contract with McGill-Queen's University Press)

## PEER-REVIEWED JOURNAL ARTICLES

- "Blackbusting Hollywood: Racialized Media Reception, Failure and *The Wiz* as Black Blockbuster." *Journal of Cinema and Media Studies*, 60, no. 2 (2021): forthcoming.
- "Fandom While Black: Misty Copeland, *Black Panther*, Tyler Perry and the Contours of U.S. Black Fandoms." *International Journal of Cultural Studies*, 22, no. 6 (2019): 737-753.
- "The Queer Business of Casting Gay Characters on U.S. Television." *Communication, Culture & Critique*, 11, no. 2 (2018): 282-297.
- "Queer (In)Frequencies: SiriusXM's OutQ and the Limits of Queer Listening Publics." *Feminist Media Studies*, 18, no. 2 (2018): 249-263.
- "Scripting Black Gayness: Television Authorship in Black-Cast Sitcoms." *Television and New Media* 16, no. 7 (2015): 648-663.
  - Outstanding Scholarly Article Award, National Communication Association African American Culture and Communication Division, 2016
  - Lorena Romera Memorial Graduate Award for Interdisciplinary Research, University of Texas Austin, 2015

- “It’s (Not) in His Kiss: Gay Kisses and Camera Angles in Contemporary U.S. Network Television Comedy.” *Popular Communication* 12, no. 3 (2014): 153 - 165.
- “TV in Black and Gay: Examining Constructions of Gay Blackness and Gay Crossracial Dating on *GREEK*.” *Spectator* 31, no. 2 (2011): 63 - 69.
- “Walk Like a Man, Talk Like a Man: Examining Masculinity and Femininity in Gay Black Men on the Cable Television Show *Noah’s Arc*.” *The Journal of Black Masculinity* 1, no. 1 (2010): 48 - 65.
  - Reprinted in *Black Masculinity in America: Can I Get a Witness*, edited by C. P. Gause, 83-100. Bradenton, FL: Book Locker, 2014.

## INVITED ESSAYS AND INTRODUCTIONS

- “For Scholars... When Studying the Queer of Color Image Alone Isn’t Enough.” *Communication and Critical/Cultural Studies*, “Forum,” 17, no. 1 (2020): 69-74.
- “The Tweet Has Two Faces: Two-Faced Humor, Black Masculinity and RompHim.” *Journal of Cinema and Media Studies*, “In Focus,” 58, no. 3 (2019): 160-165.
- “Introduction: What is Queer Production Studies/Why is Queer Production Studies?” *Journal of Film and Video*. 77, no. 3-4 (2018): 3-7.

## CHAPTERS IN EDITED COLLECTIONS

- “Why All the Hate?: Four Black Women’s Anti-Fandom and Tyler Perry.” In *Anti-Fandom: Dislike and Hate in the Digital Age*, edited by Melissa Click. New York: New York University Press, 2019.
- “Generic Closets: Sitcoms, Audiences and Black Male Gayness.” In *Comedy Studies Reader*, edited by Matt Sienkiewicz and Nick Marx. Austin, TX: University of Texas Press, 2018.
- “Norman... It’s Not About You: De-Centering Black Gayness in *Norman... Is That You?*” In *Beyond Blaxploitation*, edited by Gerald Butters and Novatny Lawrence. Detroit: Wayne State University Press, 2016.

## EDITED JOURNAL ISSUES

- Queer Production Studies. *Journal of Film & Video*. 77, no 3-4.

## BOOK REVIEWS

- Review of *Double Negative: The Black Image and Popular Culture* by Racquel J. Gates, *Film Criticism*, 44, no. 2 (2020) <https://quod.lib.umich.edu/f/fc/13761232.0044.305?view=text;rgn=main>.
- Review of *Black Power TV* by Devorah Heitner, *International Journal of Communication*, 8 (2014): 1924-1927.
- Review of *Black Television Travels: Black Television around the Globe* by Timothy Havens, *International Journal of Communication*, 7 (2013): 1711-1713.

## ELECTRONIC PUBLICATIONS

- “*Pose*(r): Ryan Murphy, Trans and Queer of Color Labor, and the Politics of Representation.” *Los Angeles Review of Books*, August 2, 2018.
- “Notes from *Underground*: WGN’s Black-Cast Quality TV Experiment.” *Los Angeles Review of Books*, May 31, 2018.
- “Why NBC’s *The Wiz* Makes Sense Even as It Doesn’t Make Sense.” *Antenna*, April 10, 2015.
- “Say My Name: Unnamed Black Objects in This Year’s ‘Quality’ Films.” *Antenna*, December 20, 2013.
- “Awkward Black Girl: Too Black for TV.” *InMediaRes*, May 1, 2013.
- “Searching for Queerness in Television’s Past: *Moesha*.” *This Was TV*, April 1, 2013.

- “Searching for Queerness in Television’s Past: *Sanford Arms*.” *This Was TV*, March 4, 2013.
- “The Cancellation of Don’t Trust the B and Gay Black Tele(in)visibility.” *Antenna*, February 12, 2013.
- “Archiving Blackness: The DVD and Cultural Memory.” *Antenna*, December 27, 2012.
- “Different for Boys: Frank Ocean and the ‘Problem’ of Male Bisexuality.” *Antenna*, August 1, 2012.
- “FOX Formula 3.0?: TBS, *Cougar Town*, and the Disappearing Televisual Black Body.” *Antenna*, June 18, 2012.
- “Doing Double Duty: Toward a Theory of Compound Otherness on Television.” *Antenna*, Vol.14, No. 6., August 18, 2011.
- “Hottentot Venus 2.0?: Still Gawking at the Black Woman's Buttocks.” *InMediaRes*, March 23, 2011.

## INVITED LECTURES AND PRESENTATIONS

- 2020
- “Looking Black: Understanding Black Fandoms.” University of California Los Angeles, April 15.
  - “Blackness and Anti-Fandom.” Auburn University, Auburn, AL, March 4.
  - “Race and Fandom Studies.” University of Georgia, Athens, GA, March 5.
  - “Blackness, Media and the Cultural Production of Difference.” The Meredith Corporation, Des Moines, IA, February 27.
- 2019
- “Laughing at Black Queens: The Laugh Track & the Queer Politics of the Black-Cast Sitcom.” *Queer Television International Conference*, Montreal, QB, CAN, May 10.
  - “Queer (In)Frequencies: Queer Publics and Queer Radio.” In Dr. Mia Fischer’s Intro to Media and Cultural Studies graduate course, *University of Colorado Denver*, Denver, CO, April 15.
- 2018
- “Star Acting & Formation of a Star Image: Diana Ross and *The Wiz*.” *The University of Rhode Island*, Kingston, RI, November 7.
  - “Producing Queerness/Queering Production.” *University of Colorado Denver*, Denver, CO, October 29.
  - “Concluding Roundtable.” *Fan Studies Network North America*, Chicago, IL, October 27.
- 2017
- “MaskYouLinities: A Conversation about Masculinity in the 21st Century.” University of Colorado Denver, Women and Gender Center. April 24
  - “Race and Media Production Studies.” University of Kentucky. April 4.
  - “Queer Television Histories.” College of William and Mary. February 22.
  - “Representation Matters.” Office of Natural Resources Revenue. January 25.
- 2016
- “Race and Queer TV.” Colorado College, Critical Media Studies. December 20.
  - “The Queer Politics of the Black-Cast Sitcom: *Moesha*, Gay (Tele)visibility and the Generic Closet.” University of Iowa, October 11.
  - “Trapped in a Generic Closet: The Queer Politics of Post-Network Black-Cast Sitcoms.” Bentley University, April 14.
  - “It’s (Not) in His Kiss.” Hunter College, Media and Popular Culture Analysis. April 11.
- 2015
- “Narrative Strategies in Representing Gay Male Bodies in Post-Network Television Comedy.” Film and Television in the 21st Century Conference, Texas Christian University, Fort Worth, TX, November 3.
  - “Queer Representation on TV: Coming Out in the 80s, 90s, and 2000s.” Harvey Milk Society, University of Texas at Austin, March 29.

## SELECTED SCHOLARLY PRESENTATIONS

- 2020
- “Was *The Wiz* a Flop? The Industrial Politics of Black-Cast Media Failure.” *Society for Cinema and Media Studies*, Denver, CO, April 2. \*\* Conference Canceled because of COVID-19.
  - ““Ryan Murphy Makes History with Largest Cast of Transgender Actors for FX’s *Pose*”: *Pose*, Casting and the Politics of LGBT Representation.” *Media Industries Conference*, London, UK, April 17. \*\* Conference Canceled because of COVID-19.
- 2019
- “Oz-ing While Black: *The Wiz*, Motown Productions & Black Cultural Politics.” *American Studies Association*, Honolulu, HI, November 8.
  - “I Felt Extremely Uncomfortable Watching Them”: Paranoid Reading, Controlling Images and Black Gay Men.” *International Communication Association*, Washington, DC, May 28.
  - “Casting and Queer of Color Representation.” *Society for Cinema and Media Studies*, Seattle, WA, March 16.
- 2018
- “Race in Fandom and Fan Studies.” *Fan Studies Network North America*, Chicago, IL, October 27.
  - “Getting Misty-Eyed: Black Fandoms, Misty Copeland and Ballet.” *International Communication Association*, Prague, May 28.
  - “The Queer Politics of Casting: Casting Gay Roles in/on U.S. Television.” *Media Industry Studies*, London, UK, April 19.
  - “Quality TV While Black: *Underground* and the Precarity of Black Failure.” *Society for Cinema and Media Studies*, Toronto, ON, March 17.
- 2017
- “Ties that Bind: Black Women, Displeasure, and Watching Tyler Perry.” *International Communication Association*, San Diego, CA, May 28.
  - “Re-Fashioning Black Queens: Production, Audience Reception, and Reclaiming the Black Fag.” *International Communication Association*, San Diego, CA, May 28.
  - “Queerly Cast: Television Production, Casting, and the Erasure of Queer Labor.” *Society for Cinema and Media Studies*, Chicago, IL. March 25.
  - “Never Been South of 125th Street: The *Wiz* and the Search for Home in Lower Manhattan.” *American Studies Association*, Denver, CO, November 17.
- 2016
- “Coming Out Straight: The Paratextual Politics of Casting Male Gayness on Network Television.” *National Communication Association*, Philadelphia, PA, November 12.
    - Top Paper in Critical and Cultural Studies Division
  - “The Generic Closet: Queer Labor, Black Masculinity, and *Sanford Arms*.” *Console-ing Passions*, South Bend, IN, June 18.
  - “From Domestic Space to Workplace: Generic Closets, Sitcoms and Black Gayness.” *Society for Cinema and Media Studies*, Atlanta, GA, March 30.
- 2015
- “Unruly Queens: Discourses of Silence and Bravo’s *Fashion Queens*.” *National Communication Association*, Chicago, IL, November 23.
  - “Illegible Blackness: *The Wiz*, Historical Reception, and Discourses of Cinematic Failure.” *Society for Cinema and Media Studies*, Montreal, QB, March 29.

- 2014
- “Black Gayness in White Televisual Spaces.” *Race and Media Conference*, Madison, WI, October 17.
  - “Whew, You A Bad Bitch!?: Authorship, Fandom and the Possessive Investment in Beyoncé.” *Cultural Studies Association*, Salt Lake City, UT, May 29.
  - “Flipping the Script?: Television Authorship and Black Gay Male Characters in Black-Cast Sitcoms.” *International Communication Association*, Seattle, WA, May 22.
  - “Not a Queer Scandal: Shonda Rhimes, GLAAD and Discourses of Gay Respectability.” *Console-ing Passions*, Columbia, MO, April 10.
  - “Disrupting the TV Canon.” *Society for Cinema and Media Studies*, Seattle, WA, March 19.
- 2013
- “Gay Picket Fences: Gay Men, Reception, and Modern Family.” *National Communication Association*, Washington, DC, November 21.
  - “Producing Particularized Black Queerness: Drama Queenz and the Reification of Whiteness.” *International Communication Association*, London, UK, June 19.
- 2012
- “Reading Queerness onto the Televisual Black Gay Male Body: Fashionably Abjecting Black Queerness from Black Masculinist Discourses in Television.” *Console-ing Passions: International Conference on Television, Audio, Video, New Media and Feminism*, Boston, MA, July 20.
  - “Fucking the Other: Marking Race and Communicating Intra- and Cross-Racial Desire on Manhunt.net.” *International Communication Association*, Phoenix, AZ, May 25.
    - Top Student Paper, Ethnicity and Race in Communication Division
- 2011
- “Queerly Clothed: The Queer Telepistemology of Clothing in Representations of Black Gay Men.” *Queer Studies Conference*, Los Angeles, CA, October 15.

## CHAIR AND RESPONDENT TO SCHOLARLY PANELS

- Panel Organizer and Chair, “Failure in Black: Hollywood Production and Black Precariousness.” *Society for Cinema and Media Studies*, April 2, 2020. \*\* Conference Canceled because of COVID-19.
- Chair, “Queer-ying Popular Culture.” *International Communication Association*, May 28, 2019.
- Panel Organizer and Chair, “Rethinking Studies of Race, Media and Culture.” *Society for Cinema and Media Studies*, March 16, 2019.
- Panel Organizer and Chair, “Fandom Studies in Living Color: Intervening in the Whiteness of Fandom Studies.” *International Communication Association*, May 28, 2018.
- Panel Organizer and Chair, “Putting the ‘Queer’ in Media Industry Studies.” *Media Industries*, April 19, 2018.
- Chair, “Obscene and Sublime: Queer Media, Queer Representations.” *International Communication Association*, May 26, 2017.
- Panel Organizer and Chair, “Queer(ing) Production/Producing Queerness.” *Society for Cinema and Media Studies*, Chicago, IL, March 25, 2017.
- Panel Organizer and Chair, “Race, Gender & Sexuality in Production Studies.” *Flow*, Austin, TX, September 15, 2016.
- Panel Organizer and Chair, “Back to Black: Race, Gender, and Sexuality in Contemporary Media Industries.” *Console-ing Passions*, South Bend, IN, June 17, 2016.
- Panel Organizer and Chair, “It’s Reigning Men?: Gender and Difference in 1970s TV Culture.” *Console-ing Passions*, South Bend, IN, June 18, 2016.

## **TEACHING EXPERIENCE**

### **University of Iowa, Department of Communication Studies, Assistant Professor**

- COMM 4157: Queer Media Studies, Fall 2020
- COMM 2069/AFAM 2070: Black Television Culture, Fall 2018, Fall 2019, Fall 2020
- COMM/AFAM 2076: Race, Ethnicity and Media, Spring 2019, Spring 2020
- COMM 2085: Media Industries and Organizations, Spring 2019
- COMM 6350: Media Reception Studies, Fall 2019

### **University of Colorado - Denver, Department of Communication, Assistant Professor**

- COMM 1021: Introduction to Media Studies, Fall 2016, Spring 2017
- COMM/WGST 4660: Queer Media Studies, Fall 2016
- COMM 3640: Television, Culture and Communication, Spring 2017, Spring 2018
- COMM 5221: Qualitative Research Methods, Spring 2018

### **The New School, Department of Culture and Media, Visiting Assistant Professor**

- LCST 2039: Media/Theory/Technology, Fall 2015
- LCST 3704: Thinking with Television, Fall 2015, Spring 2016
- LCST 3062: Narrative Strategies in Film and Television, Spring 2016
- LCST 3129: Queer Media: Authorship and Reception, Spring 2016

### **University of Texas at Austin, Department of Radio-Television-Film, Assistant Instructor and Lecturer**

- RTF 316: History of Radio and Television, Summer 2014
- RTF 317: Narrative Strategies in Film and Television, Fall 2012, Spring 2013, Summer 2015
- RTF 316M: Race and Entertainment Media, Fall 2014

### **DePaul University, Department of Sociology, Adjunct Professor**

- SOC 101: Introduction to Sociology, Fall 2008, Spring 2009
- SOC 280: Mass Media and Culture, Spring 2009, Fall 2009

## **HONORS/AWARDS/FELLOWSHIPS**

- Arts and Humanities Initiative, University of Iowa, June 2020
- Arts and Humanities Initiative, University of Iowa, May 2019
- International Programs Stanley International Travel Award, University of Iowa, May 2020, December 2019.
- Office of Research Services Small Grant, University of Colorado Denver, December 2017, June 2017, May 2017.
- Office of Diversity and Inclusion Retention Grant, University of Colorado Denver, May 2017.
- Young Upwardly Mobile Professors (YUMPS) Grant, University of Colorado Denver, August 2016.
- Faculty Fellow, National Academy of Television Arts and Sciences, 2016 Faculty Seminar.
- Lora Romero Memorial Graduate Award for Interdisciplinary Research in Race, Ethnicity and Gender, University of Texas at Austin, 2014-2015.
- New York Public Library Short-Term Research Fellowship, New York, NY, 2014 – 2015.

- Continuing Fellowship, Department of Radio-Television-Film, University of Texas at Austin, 2013-2015.
- University Editorial Fellowship, University of Texas at Austin, 2011-2013.
- Minority Recruitment Fellowship, University of Texas at Austin, 2010.

## MEDIA APPEARANCES/INTERVIEWS

- *The Ringer*, “Amid the Black Lives Matter Movement, Hollywood Examines Its Own History of Racism,” July 10, 2020. <https://www.theringer.com/tv/2020/7/10/21319242/hollywood-racism-blackface-tv-episodes-song-of-the-south>.
- *Washington Post*, “Classic black sitcoms like *Fresh Prince of Bel-Air* and *Living Single* are finally streaming. Why did it take so long?”, July 9, 2020. <https://www.washingtonpost.com/arts-entertainment/2020/07/09/black-sitcoms-streaming/>.
- *Gayest Episode Ever*, “Roc Has a Gay Uncle,” July 8, 2020. <https://gayestepisodeever.libsyn.com/roc-has-a-gay-uncle>.
- *The Benjamin Dixon Show*, podcast episode 852, April 15, 2020.
- *Zora*, “Lena Waithe’s ‘Twenties’ Signals LGBTQ+ Progress at BET and Beyond,” March 4, 2020, <https://zora.medium.com/lena-waithe-twenties-signals-lgbtq-progress-at-bet-and-beyond-ba819357197f>
- *It’s a Thing*, December 2019 episode, <https://itsathing.net/2019/12/02/episode-6-alfred-l-martin/>
- *Black Press USA* (wire service), “Reality TV: The Respectable and the Ratchet,” November 6, 2019, <https://northdallasgazette.com/2019/11/06/reality-tv-the-respectable-and-the-ratchet/>
- *Marketplace*, National Public Radio, July 26, 2019. <https://www.marketplace.org/shows/marketplace-morning-report/orange-is-the-new-black-bingeable/>
- *Talk of Iowa*, Iowa Public Radio, April 16, 2019. <https://www.iowapublicradio.org/post/contours-black-fandom#stream/0>
- *Talk of Iowa*, Iowa Public Radio, June 27, 2018. <https://www.iowapublicradio.org/post/legacy-after-downfall-wake-metoo#stream/0>
- *The Outline*, “‘Blackish’ Pushes the Televised Black Family Forward,” May 29, 2018, <https://theoutline.com/post/4692/blackish-black-family-history?zd=1&zi=xhgokk2c>
- *The Benjamin Dixon Show*, guest hosted by Matt Sienkiewicz, podcast episode 573, March 29, 2018.
- *Independent Sources*, CUNY-TV, January 25, 2016.

## INDUSTRY EXPERIENCE

- **Impact Communications, Director of Media Relations**, Leawood, KS, 2006 – 2016
- **Kaplan Publishing, Senior Marketing Communications Specialist**, Chicago, IL, 2003 –2006
- **Weber Shandwick Worldwide, Account Supervisor**, Chicago, IL 2002 –2002
- **Ketchum Public Relations, Senior Account Executive**, Chicago, IL, 2000 –2001
- **Golin/Harris International, Account Executive**, Chicago, IL, 1999 –2000
- **Hill & Knowlton, Assistant Account Executive**, Chicago, IL, 1998 –1999

## ACADEMIC SERVICE

### UNIVERSITY

- Member, UIOWA Staff Council Awards Committee, 2019
- Mentor, Association for Black Graduate and Professional Students, Fall 2018-Spring 2019
- Member, Women & Gender Studies Faculty Colloquium, University of Colorado Denver, Fall 2016 – Spring 2018

## COLLEGE

- College of Liberal Arts & Sciences Council, Department of Communication Representative, University of Colorado Denver, 2017-2018

## DEPARTMENT

- Member, Visiting Assistant Professor Search Committee, Summer 2019
- Member, Diversity, Equity, Inclusion and Collaboration Committee, University of Iowa, Fall 2018 – Present
- Department of Communication Outcomes Assessment, University of Colorado Denver, 2017-2018
- Department of Communication Publicity Committee, University of Colorado Denver, 2016-2017

## PROFESSIONAL

- *Society for Cinema and Media Studies*, Board Member At-Large, 2020-2023
- *Media Industries Conference*, Advisory Committee Member, 2019-2020
- *Society for Cinema and Media Studies*, Conference Program Planning Committee, 2019-2020
- *Communication and Critical/Cultural Studies*, Editorial Board Member, 2018 - 2021
- *Society for Cinema and Media Studies*, Chair, Katherine Singer Kovacs Essay Award Committee, 2018-2019
- *Society for Cinema and Media Studies*, Conference Program Planning Committee, 2017-2018
- *Society for Cinema and Media Studies*, Faculty Representative, TV Studies Scholarly Interest Group, 2017 – 2020
- *Queer Studies in Media and Popular Culture*, Editorial Board Member, 2016 – Present
- *International Communication Association*, Secretary, Popular Communication Division, 2015 – 2017
- *Society for Cinema and Media Studies*, Graduate Student Representative, Black Caucus, 2014 – 2016
- *International Communications Association*, Secretary, Ethnicity and Race in Communication Division, 2013 – 2015
- *International Communication Association*, Paper Reviewer, 2013 – Present
- *Polaris Film Festival*, Selection Committee, 2013
- *Velvet Light Trap*
  - Editor, 2013 –2014
  - Editorial Collective Member, 2011 –2013
- *Flow Media Journal*
  - Co-Managing Editor, 2011 –2013
  - Column Editor, 2010 –2011
- Ad Hoc Article Reviewer
  - *Journal of Homosexuality*
  - *Journal of Cinema and Media Studies*
  - *Feminist Media Studies*
  - *Journal of Communication*
  - *Communication and Critical Cultural Studies*
  - *Communication, Culture & Critique*
  - *Critical Studies in Media Communication*
  - *International Journal of Cultural Studies*
  - *Journal of Radio and Audio Media*
  - *Open Cultural Studies*
  - *Popular Communication*
  - *Souls: A Critical Journal of Black Politics, Culture, and Society*
  - *Television and New Media*



## **THESIS EXAMINATION AND ADVISING**

### **Dissertation/Thesis Advisor**

- Cameron L. Brown, on white queer male audiences (PhD, Communication Studies, University of Iowa, expected 2023).
- Lisa Almeida, “The Plin Plin: Brazilian Storyland of Telenovelas” (B.A., Culture and Media, The New School, December 2015).

### **Dissertation/Thesis Committee Member**

- Taylor Henry, “Same Time Tomorrow, Knuckleheads”: The Emergence and Racial, Gendered, and Industrial Politics of Sport Media Punditry” (PhD, American Studies, University of Iowa).
- Emma Gabrielle on identity construction, media production and blogging (PhD, Communication Studies, University of Iowa)
- Tessa Adams on blackness and/in horror film
- Laurel Carlson on media and feminism
- Patrycja Humienik, ““The Body is a Well-Contested Site’: Dances for Solidarity and Collaboration through Letter Writing with Prisoners” (M.A., Communication, University of Colorado Denver, March 2018).

## **PROFESSIONAL MEMBERSHIPS**

- Society for Cinema and Media Studies
- International Communication Association
- National Communication Association
- American Studies Association