

ALFRED L. MARTIN, JR.

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EDUCATION

University of Texas at Austin

Ph.D., Media Studies, May 2015

Concentrations in Cultural Studies and Women's and Gender Studies

DePaul University

M.A., Sociology, August 2008

Arizona State University

B.A., Journalism, August 1998

ACADEMIC APPOINTMENTS

- **University of Miami**, Department of Cinematic Arts, 2023 – present
 - Associate Professor, January 2023 -
 - Department Chair, August 2024 -
- **University of Iowa**, Department of Communication Studies, and Program in African American Studies, 2018 - 2022
 - Associate Professor, August 2022 – January 2023
 - Assistant Professor, August 2018 – August 2022
- **University of Colorado Denver**, Department of Communication, 2016 – 2018
 - Assistant Professor, August 2016 – August 2018
- **The New School University**, Department of Culture and Media, 2015 – 2016
 - Visiting Assistant Professor, August 2015 – May 2016

CORPORATE EXPERIENCE

- **What Works Public Relations, Founder, CEO**, Chicago/Austin, 2006 – 2016
- **Kaplan Publishing, Senior Marketing Communications Specialist**, Chicago, 2003 –2006
- **Weber Shandwick Worldwide, Account Supervisor**, Chicago, 2002 –2002
- **Ketchum Public Relations, Senior Account Executive**, Chicago, 2000 –2001
- **Golin/Harris International, Account Executive**, Chicago, 1999 –2000
- **Hill & Knowlton, Assistant Account Executive**, Chicago, 1998 –1999

MONOGRAPHS

- *The Generic Closet: Black Gayness and the Black-Cast Sitcom* (Indiana University Press, 2021).
 - Reviewed in *Film Quarterly*, *International Journal of Communication*, *The Communication Review*, *The Velvet Light Trap* and *Media Industries Journal*.
- *Rolling: Blackness and Mediated Comedy*, editor (Indiana University Press, 2024)
- *On the Black Hand Side: Black Fandoms and Cultural Politics* (under contract: New York University Press)
- *The Golden Girls Reader*, co-editor with Taylor Cole Miller (under contract: Rutgers University Press)
- *Tongues Untied*, co-authored with Andrew J. Owens (under contract: McGill-Queen's University Press)

PEER-REVIEWED JOURNAL ARTICLES

- Martin, Jr., Alfred L., and Kathleen Battles. "The Straight Labor of Playing Gay." *Critical Studies in Media Communication*, 38, no. 2 (2021): 127-140.
- Martin, Jr., Alfred L. "Blackbusting Hollywood: Racialized Media Reception, Failure and *The Wiz* as Black Blockbuster." *Journal of Cinema and Media Studies*, 60, no. 2 (Spring 2021): 55-78.
- Martin, Jr., Alfred L. "Fandom While Black: Misty Copeland, *Black Panther*, Tyler Perry and the Contours of U.S. Black Fandoms." *International Journal of Cultural Studies*, 22, no. 6 (2019): 737-753.
- Martin, Jr., Alfred L. "The Queer Business of Casting Gay Characters on U.S. Television." *Communication, Culture & Critique*, 11, no. 2 (2018): 282-297.
- Martin, Jr., Alfred L. "Queer (In)Frequencies: SiriusXM's OutQ and the Limits of Queer Listening Publics." *Feminist Media Studies*, 18, no. 2 (2018): 249-263.
- Martin, Jr., Alfred L. "Scripting Black Gayness: Television Authorship in Black-Cast Sitcoms." *Television and New Media* 16, no. 7 (2015): 648-663.
 - Outstanding Scholarly Article Award, National Communication Association African American Culture and Communication Division, 2016
- Martin, Jr., Alfred L. "It's (Not) in His Kiss: Gay Kisses and Camera Angles in Contemporary U.S. Network Television Comedy." *Popular Communication* 12, no. 3 (2014): 153 - 165.
- Martin, Jr., Alfred L. "TV in Black and Gay: Examining Constructions of Gay Blackness and Gay Crossracial Dating on *GRΣΣK*." *Spectator* 31, no. 2 (2011): 63 - 69.
- Martin, Jr., Alfred L. "Walk Like a Man, Talk Like a Man: Examining Masculinity and Femininity in Gay Black Men on the Cable Television Show *Noah's Arc*." *The Journal of Black Masculinity* 1, no. 1 (2010): 48 - 65.
 - Reprinted in *Black Masculinity in America: Can I Get a Witness*, edited by C. P. Gause, 83-100. Bradenton, FL: Book Locker, 2014.

INVITED ESSAYS AND INTRODUCTIONS

- Martin, Jr., Alfred L. "Introduction." *Journal of Cinema and Media Studies*, "In Focus: Race-ing Media Industry and Production Studies," 60, no. 1 (Fall 2020): 134-137.
- Martin, Jr., Alfred L. "For Scholars... When Studying the Queer of Color Image Alone Isn't Enough." *Communication and Critical/Cultural Studies*, "Forum," 17, no. 1 (2020): 69-74.
- Martin, Jr., Alfred L. "The Tweet Has Two Faces: Two-Faced Humor, Black Masculinity and RompHim." *Journal of Cinema and Media Studies*, "In Focus," 58, no. 3 (2019): 160-165.
- Martin, Jr., Alfred L. "Introduction: What is Queer Production Studies/Why is Queer Production Studies?" *Journal of Film and Video*. 77, no. 3-4 (2018): 3-7.

CHAPTERS IN EDITED COLLECTIONS

- Martin, Jr. Alfred L. and Ken Feil, "'Look at Me!': *Jackie's Back*, Lifetime, and the Production of Black Camp." In *Rolling: Blackness and Mediated Comedy*, edited by Alfred L. Martin, Jr. Bloomington: University of Indiana Press, 2024.
- Martin, Jr. Alfred L. "Black Women, Audiences, and the Queer Possibilities of the Black-Cast Melodrama." In *Watching While Black Rebooted: The Television and Digitality of Black Audiences*, edited by Beretta Smith Shomade. New Brunswick, NJ: Rutgers University Press, 2023.
- Martin, Jr., Alfred L. "The End of the 'Best Actor' Discourse?: Pose and the Queer of Color Politics of Casting Trans Roles." In *Ryan Murphy's Queer America*, edited by Brenda R. Weber and David Greven. New York: Routledge, 2022.

- Martin, Jr., Alfred L. “Why All the Hate?: Four Black Women’s Anti-Fandom and Tyler Perry.” In *Anti-Fandom: Dislike and Hate in the Digital Age*, edited by Melissa Click. New York: New York University Press, 2019.
- Martin, Jr., Alfred L. “Generic Closets: Sitcoms, Audiences and Black Male Gayness.” In *Comedy Studies Reader*, edited by Matt Sienkiewicz and Nick Marx. Austin, TX: University of Texas Press, 2018.
- Martin, Jr., Alfred L. “Norman... It’s Not About You: De-Centering Black Gayness in *Norman... Is That You?*” In *Beyond Blaxploitation*, edited by Gerald Butters and Novatny Lawrence. Detroit: Wayne State University Press, 2016.

EDITED JOURNAL ISSUES/SPECIAL SECTIONS

- In Focus: Race-ing Media Industry and Production Studies. *Journal of Cinema and Media Studies*, 60, no. 1 (Fall 2020).
- Queer Production Studies. *Journal of Film & Video*. 77, no 3-4 (2018).

ENCYCLOPEDIA ENTRIES

- Brown, Cameron Lynn and Martin, Alfred L., Jr. “Black Gay Men in Television Comedy.” In Isaac West (Ed.), *Encyclopedia of Queer Studies and Communication*. New York and Oxford: Oxford University Press, 2022.

BOOK REVIEWS

- *Double Negative: The Black Image and Popular Culture* by Racquel J. Gates, *Film Criticism*, 44, no. 2 (2020).
- *Black Power TV* by Devorah Heitner, *International Journal of Communication*, 8 (2014): 1924-1927.
- *Black Television Travels: Black Television around the Globe* by Timothy Havens, *International Journal of Communication*, 7 (2013): 1711-1713.

ONLINE PUBLICATIONS

- Martin, Jr., Alfred L. “The long road to more accurate portrayals of Black LGBTQ people on television.” *Washington Post*, June 23, 2021.
- Martin, Jr., Alfred L. “*Pose*(r): Ryan Murphy, Trans and Queer of Color Labor, and the Politics of Representation.” *Los Angeles Review of Books*, August 2, 2018.
- Martin, Jr., Alfred L. “Notes from *Underground*: WGN’s Black-Cast Quality TV Experiment.” *Los Angeles Review of Books*, May 31, 2018.

KEYNOTE PRESENTATIONS

- “The Generic Closet: The Industrial Politics of Black Gayness & Black-Cast Sitcoms.” University of San Diego, November 16, 2023.
- “We Are Family: Black *Golden Girls* Fandom and Kinship.” The Stories We Tell: Gender and Getting Older in the Media, University of Pennsylvania, Philadelphia, PA, September 7.
- “Must-See Blackness: Black Fandoms and the Cultural Politics of Consumption.” Media Studies Speaker Series, Auburn University, February 28, 2023.
- “The Generic Closet: Media Industries, Black Audience Imaginations, and Black Gay Reception Practices.” Race and Difference Colloquium Series, Emory University, February 27, 2023.
- Does *Pose* Matter?: US Media Industries, TV Audiences, and the Politics of Black Quare Representation.” Queering Blackness: Non-Binary Black Representations in Post-Obama Popular Cultures, University Paris 8, Paris, FR, November 17, 2022.

- “The Generic Closet: Black Audience Imaginations and Black Gay Reception Practices.” Society for Cinema and Media Studies Fan and Audience Studies Scholarly Interest Group, April 30, 2021.
- “Television and the Generic Closet.” University of Huddersfield, Huddersfield, UK, April 22, 2021.
- “Understanding the Generic Closet.” Georgia State University, Atlanta, GA, April 12, 2021.
- “The Queer Politics of the Generic Closet.” University of Texas at Austin, Austin, TX, April 15.
- “Tongues Untied,” with Dr. Andrew J. Owens, Black Lives on Screen, University of Iowa, Iowa City, IA, March 18, 2021.
- “Catalyzing Black Reception: Must-See Blackness and the Politics of Consumption.” Midwest Interdisciplinary Graduate Conference, University of Wisconsin, Milwaukee, Milwaukee, WI, February 5, 2021.
- “Blackness, Media and the Cultural Production of Difference.” The Meredith Corporation, Des Moines, IA, February 27, 2020.
- “Representation Matters.” Office of Natural Resources Revenue, Denver, CO, January 25, 2017.
- “Narrative Strategies in Representing Gay Male Bodies in Post-Network Television Comedy.” Film and Television in the 21st Century Conference, Texas Christian University, Fort Worth, TX, November 3, 2015.

INVITED LECTURES AND PRESENTATIONS

- 2023
- “From Representation to Resonance: *The Golden Girls* and Black Fandom.” The Frederick Douglass Fall Symposium, University of Rochester, Rochester, NY, September 29.
- 2021
- “Laughter, the Laugh Track and the Generic Closet.” University of Wisconsin – Madison, Madison, WI, April 13.
 - “Blackness and Anti-Blackness in American Public Life.” University of Kansas, Lawrence, KS, April 14.
 - “Sexualities on Television.” Colorado State University, Ft. Collins, CO, April 5.
 - “The Generic Closet.” University of North Texas, Denton, TX, March 31.
- 2020
- “Queerness and Casting Practices.” University of Virginia, Charlottesville, VA, March 30.
 - “Queerness and Casting Practices.” Gonzaga University, Spokane, WA, March 17.
 - “Fandom and Race.” Fandom + Piracy Mini-Series, Berkeley Center for New Media, University of California, Berkeley, Berkeley, CA, March 11, 2021.
 - “Blackness and Anti-Blackness in American Public Life.” Bentley University, Boston, MA, February 18.
 - “Blackness and Anti-Blackness in American Public Life.” Pennsylvania State University, State College, PA, January 22.
- 2019
- “Blackness and Anti-Blackness in American Public Life.” St. Louis Public Library, St. Louis, MO, December 1.
 - “Stanning: Black Fandoms in Living Color.” University of Virginia, Charlottesville, VA, October 21.
 - “The Pink Tube: Black Gayness and TV Comedy.” Pride House, University of Iowa, Iowa City, IA, October 9.
 - “Looking Black: Understanding Black Fandoms.” Encyclopedia Go, October 8.
<https://www.crowdcast.io/e/looking-black>
 - “Blackness and Anti-Blackness in American Public Life.” University of Illinois-Urbana Champaign, Urbana, IL, September 25.
 - “Looking Black: Understanding Black Fandoms.” University of California Los Angeles, April 15.

- “Laughing at Black Queens: The Laugh Track & the Queer Politics of the Black-Cast Sitcom.” *Queer Television International Conference*, Montreal, QB, CAN, May 10.
 - “Queer (In)Frequencies: Queer Publics and Queer Radio.” *University of Colorado Denver*, Denver, CO, April 15.
- 2018
- “Star Acting & Formation of a Star Image: Diana Ross and *The Wiz*.” *The University of Rhode Island*, Kingston, RI, November 7.
 - “Concluding Roundtable.” *Fan Studies Network North America*, Chicago, IL, October 27.
 - “MaskYouLinities: A Conversation about Masculinity in the 21st Century.” University of Colorado Denver, Women and Gender Center. April 24
 - “Race and Media Production Studies.” University of Kentucky. April 4.
 - “Queer Television Histories.” College of William and Mary. February 22.
- 2017
- “Race and Queer TV.” Colorado College, Critical Media Studies. December 20.
- 2016
- “Trapped in a Generic Closet: The Queer Politics of Post-Network Black-Cast Sitcoms.” Bentley University, April 14.
 - “It’s (Not) in His Kiss.” Hunter College, Media and Popular Culture Analysis. April 11.
- 2015
- “Queer Representation on TV: Coming Out in the 80s, 90s, and 2000s.” Harvey Milk Society, University of Texas at Austin, March 29.

SELECTED SCHOLARLY PRESENTATIONS

- 2024
- “Beyond the Generic Closet: The Black Queer Possibilities of Melodrama?” Media Industries Conference, London, UK, April 18.
 - “‘Look at Me!’: *Jackie’s Back*, Lifetime, and the Production of Black Camp.” Society for Cinema and Media Studies, Boston, March 16.
- 2023
- “Black Looks/Black Love: Consumption, Love, & Misty Copeland.” American Studies Association, Montreal, QB, CAN, November 3.
 - “Looking for Change: Blackness, Ballet, and Identity Capitalism,” International Communication Association, Toronto, ON, CAN, May 28.
- 2022
- “Where My Girls At?: Comfort and Black Golden Girls Fandom.” Console-ing Passions, Orlando, June 25.
 - “Under the Failing Moon: Prince, Failure, and the Politics of Hollywood Production.” International Communication Association, Paris, FR, May 28.
 - “Thank You For Being a Fan: Black Fandoms, Comfort, and *The Golden Girls*.” Society for Cinema and Media Studies, Virtual, March 31.
- 2021
- “‘I am your King, now!’: Black Fandoms as Revolt.” American Studies Association, San Juan, Puerto Rico.
 - “Chilling with The Girls: Comfort, Blackness and *The Golden Girls* Fandom.” International Communication Association, Virtual, May 27-31.

- “Was *The Wiz* a Flop? The Industrial Politics of Black-Cast Media Failure.” *Society for Cinema and Media Studies*, Virtual, April 2.
- 2019
- “Oz-ing While Black: *The Wiz*, Motown Productions & Black Cultural Politics.” *American Studies Association*, Honolulu, HI, November 8.
 - “I Felt Extremely Uncomfortable Watching Them”: Paranoid Reading, Controlling Images and Black Gay Men.” *International Communication Association*, Washington, DC, May 28.
 - “Casting and Queer of Color Representation.” *Society for Cinema and Media Studies*, Seattle, WA, March 16.
- 2018
- “Race in Fandom/Fan Studies.” *Fan Studies Network North America*, Chicago, IL, October 27.
 - “Getting Misty-Eyed: Black Fandoms, Misty Copeland and Ballet.” *International Communication Association*, Prague, May 28.
 - “The Queer Politics of Casting: Casting Gay Roles in/on U.S. Television.” *Media Industry Studies*, London, UK, April 19.
 - “Quality TV While Black: *Underground* and the Precarity of Black Failure.” *Society for Cinema and Media Studies*, Toronto, ON, March 17.
- 2017
- “Ties that Bind: Black Women, Displeasure, and Watching Tyler Perry.” *International Communication Association*, San Diego, CA, May 28.
 - “Re-Fashioning Black Queens: Production, Audience Reception, and Reclaiming the Black Flag.” *International Communication Association*, San Diego, CA, May 28.
 - “Queerly Cast: Television Production, Casting, and the Erasure of Queer Labor.” *Society for Cinema and Media Studies*, Chicago, IL, March 25.
 - “Never Been South of 125th Street: *The Wiz* and the Search for Home in Lower Manhattan.” *American Studies Association*, Denver, CO, November 17.
- 2016
- “Coming Out Straight: The Paratextual Politics of Casting Male Gayness on Network Television.” *National Communication Association*, Philadelphia, PA, November 12.
 - Top Paper in Critical and Cultural Studies Division
 - “The Generic Closet: Queer Labor, Black Masculinity, and *Sanford Arms*.” *Console-ing Passions*, South Bend, IN, June 18.
 - “From Domestic Space to Workplace: Generic Closets, Sitcoms and Black Gayness.” *Society for Cinema and Media Studies*, Atlanta, GA, March 30.
- 2015
- “Unruly Queens: Discourses of Silence and Bravo’s *Fashion Queens*.” *National Communication Association*, Chicago, IL, November 23.
 - “Illegible Blackness: *The Wiz*, Historical Reception, and Discourses of Cinematic Failure.” *Society for Cinema and Media Studies*, Montreal, QB, March 29.
- 2014
- “Black Gayness in White Televisual Spaces.” *Race and Media Conference*, Madison, WI, October 17.
 - “Whew, You A Bad Bitch!?: Authorship, Fandom and the Possessive Investment in Beyoncé.” *Cultural Studies Association*, Salt Lake City, UT, May 29.
 - “Not a Queer Scandal: Shonda Rhimes, GLAAD and Discourses of Gay Respectability.” *Console-ing Passions*, Columbia, MO, April 10.
 - “Disrupting the TV Canon.” *Society for Cinema and Media Studies*, Seattle, WA, March 19.

- 2013
 - “Gay Picket Fences: Gay Men, Reception, and Modern Family.” *National Communication Association*, Washington, DC, November 21.
 - “Producing Particularized Black Queerness: Drama Queenz and the Reification of Whiteness.” *International Communication Association*, London, UK, June 19.
- 2012
 - “Reading Queerness onto the Televisual Black Gay Male Body: Fashionably Abjecting Black Queerness from Black Masculinist Discourses in Television.” *Console-ing Passions: International Conference on Television, Audio, Video, New Media and Feminism*, Boston, MA, July 20.
 - “Fucking the Other: Marking Race and Communicating Intra- and Cross-Racial Desire on Manhunt.net.” *International Communication Association*, Phoenix, AZ, May 25.
 - Top Student Paper, Ethnicity and Race in Communication Division
- 2011
 - “Queerly Clothed: The Queer Telepistemology of Clothing in Representations of Black Gay Men.” *Queer Studies Conference*, Los Angeles, CA, October 15.

CHAIR AND RESPONDENT TO SCHOLARLY PANELS

- Respondent, “Pink, Inc.: Audiences, Branding, and LGBTQ+ Visibility.” *Society for Cinema and Media Studies*, April 13, 2023.
- Panel Organizer and Chair, “Black Reparations, Revolt and Resistance: Blackness in the Culture Industries.” *American Studies Association*.
- Panel Organizer and Chair, “Failure in Black: Hollywood Production and Black Precariousness.” *Society for Cinema and Media Studies*, April 2, 2021.
- Chair, “Queer-ying Popular Culture.” *International Communication Association*, May 28, 2019.
- Panel Organizer and Chair, “Rethinking Studies of Race, Media and Culture.” *Society for Cinema and Media Studies*, March 16, 2019.
- Panel Organizer and Chair, “Fandom Studies in Living Color: Intervening in the Whiteness of Fandom Studies.” *International Communication Association*, May 28, 2018.
- Panel Organizer and Chair, “Putting the ‘Queer’ in Media Industry Studies.” *Media Industries*, April 19, 2018.
- Chair, “Obscene and Sublime: Queer Media, Queer Representations.” *International Communication Association*, May 26, 2017.
- Panel Organizer and Chair, “Queer(ing) Production/Producing Queerness.” *Society for Cinema and Media Studies*, Chicago, IL, March 25, 2017.
- Panel Organizer and Chair, “It’s Reigning Men?: Gender and Difference in 1970s TV Culture.” *Console-ing Passions*, South Bend, IN, June 18, 2016.

TEACHING EXPERIENCE

University of Miami, Department of Cinematic Arts, Associate Professor

- CCA 795: Media Reception Studies, Spring 2024
- CCA 494/CCA 795: TV History, Fall 2023
- CCA431/CCA795/COM609: Blackness and American Television, Spring 2023, Spring 2024

University of Iowa, Department of Communication Studies, Associate Professor

- COMM 5241: Theories of Mass Communication: Media and Cultural Theory, Spring 2022
- COMM 6342: Critical Television Studies: Race, Sexuality and TV, Spring 2021
- COMM 4157: Queer Media Studies, Fall 2020
- COMM 2069/AFAM 2070: Black Television Culture, Fall 2018, Fall 2019, Fall 2020, Fall 2022
- COMM/AFAM 2076: Race, Ethnicity and Media, Spring 2019, Spring 2020, Spring 2021, Spring 2022
- COMM 2085: Media Industries and Organizations, Spring 2019
- COMM 6350: Media Reception Studies, Fall 2019, Fall 2022

University of Colorado - Denver, Department of Communication, Assistant Professor

- COMM 1021: Introduction to Media Studies, Fall 2016, Spring 2017
- COMM/WGST 4660: Queer Media Studies, Fall 2016
- COMM 3640: Television, Culture and Communication, Spring 2017, Spring 2018
- COMM 5221: Qualitative Research Methods, Spring 2018

The New School, Department of Culture and Media, Visiting Assistant Professor

- LCST 2039: Media/Theory/Technology, Fall 2015
- LCST 3704: Thinking with Television, Fall 2015, Spring 2016
- LCST 3062: Narrative Strategies in Film and Television, Spring 2016
- LCST 3129: Queer Media: Authorship and Reception, Spring 2016

University of Texas at Austin, Department of Radio-Television-Film, Assistant Instructor and Lecturer

- RTF 316: History of Radio and Television, Summer 2014
- RTF 317: Narrative Strategies in Film and Television, Fall 2012, Spring 2013, Summer 2015
- RTF 316M: Race and Entertainment Media, Fall 2014

HONORS/AWARDS/FELLOWSHIPS

- Provost's Research Award, University of Miami, January 2024
- Fellowship in the Arts and Humanities, University of Miami, March 2023
- College of Liberal Arts and Sciences, Dean's Scholar, University of Iowa, 2022-2024
- Arts and Humanities Initiative, University of Iowa, April 2021
- Obermann Center for Advanced Studies Interdisciplinary Research Grant, University of Iowa, November 2020
- Arts and Humanities Initiative, University of Iowa, May 2019
- International Programs Stanley International Travel Award, University of Iowa, May 2020, December 2019.
- Office of Research Services Small Grant, University of Colorado Denver, December 2017, June 2017, May 2018.
- Office of Diversity and Inclusion Retention Grant, University of Colorado Denver, May 2017.
- Young Upwardly Mobile Professors (YUMPS) Grant, University of Colorado Denver, August 2016.
- Faculty Fellow, National Academy of Television Arts and Sciences, 2016 Faculty Seminar.

- Lora Romero Memorial Graduate Award for Interdisciplinary Research in Race, Ethnicity and Gender, University of Texas at Austin, 2014-2015.
- New York Public Library Short-Term Research Fellowship, New York, NY, 2014 – 2015.
- Continuing Fellowship, Department of Radio-Television-Film, University of Texas at Austin, 2013-2015.
- University Editorial Fellowship, University of Texas at Austin, 2011-2013.
- Minority Recruitment Fellowship, University of Texas at Austin, 2010.

SELECTED MEDIA APPEARANCES/INTERVIEWS

- *USA Today*, “‘Call Me By Your Name’: Is it Still an Important Cultural Touchstone, Five Years Later?” November 23, 2022. <https://www.usatoday.com/story/entertainment/movies/2022/11/23/call-me-by-your-name-timothee-chalamet-armie-hammer-anniversary/8304151001/>
- *CNN*, “Lil Nas X’s Defiant Pride is Essential to Hip-Hop—and the DaBaby Debacle is One Reason Why,” August 5, 2021. <https://www.cnn.com/2021/08/05/entertainment/lil-nas-x-dababy-homophobia-black-queer-rappers-trnd/index.html>
- *The New York Times*, “In a New AMC Satire, A Sitcom Wife Gets the Last Laugh,” June 9, 2021. <https://www.nytimes.com/2021/06/09/arts/television/kevin-can-f-himself.html>
- *The New Books Network*. “The Generic Closet,” April 27, 2021. <https://newbooksnetwork.com/the-generic-closet>
- *Talk of Iowa*. “Exploring Black Gayness in Black-Cast Sitcoms,” April 15, 2021. <https://www.iowapublicradio.org/show/talk-of-iowa/2021-04-15/exploring-black-gayness-in-black-cast-sitcoms>
- *Gayest Episode Ever*. “Moesha Meets a Gay Guy,” March 1, 2021. <https://www.gayestepisodeever.com/episodes/moesha-gay-episode-labels>
- *Matter of Fact Listening Tour with Soledad O’Brien*, “The Hard Truth About Bias,” October 8, 2020. <https://matterofact.tv/live-tour-the-hard-truth-about-bias-images-and-reality/>
- *The Ringer*, “Amid the Black Lives Matter Movement, Hollywood Examines Its Own History of Racism,” July 10, 2020. <https://www.theringer.com/tv/2020/7/10/21319242/hollywood-racism-blackface-tv-episodes-song-of-the-south>.
- *Washington Post*, “Classic black sitcoms like *Fresh Prince of Bel-Air* and *Living Single* are finally streaming. Why did it take so long?,” July 9, 2020. <https://www.washingtonpost.com/arts-entertainment/2020/07/09/black-sitcoms-streaming/>.
- *Zora*, “Lena Waithe’s ‘Twenties’ Signals LGBTQ+ Progress at BET and Beyond,” March 4, 2020, <https://zora.medium.com/lena-waithe-twenties-signals-lgbtq-progress-at-bet-and-beyond-ba819357197f>
- *It’s a Thing*, December 2019 episode, <https://itsathing.net/2019/12/02/episode-6-alfred-l-martin/>
- *Black Press USA* (wire service), “Reality TV: The Respectable and the Ratchet,” November 6, 2019, <https://northdallasgazette.com/2019/11/06/reality-tv-the-respectable-and-the-ratchet/>
- *Marketplace*, National Public Radio, July 26, 2019. <https://www.marketplace.org/shows/marketplace-morning-report/orange-is-the-new-black-bingeable/>
- *Talk of Iowa*, Iowa Public Radio, April 16, 2019. <https://www.iowapublicradio.org/post/contours-black-fandom#stream/0>
- *The Outline*, “‘Blackish’ Pushes the Televised Black Family Forward,” May 29, 2018, <https://theoutline.com/post/4692/blackish-black-family-history?zd=1&zi=xhgokk2c>
- *Independent Sources*, CUNY-TV, January 25, 2016.

ACADEMIC SERVICE

UNIVERSITY

- Program Chair, Inaugural UTrailblazers United Black Students 'Canes Black History Film Festival, University of Miami, 2023
- Member, Faculty DEI Leaders Alliance, University of Miami, Fall 2023 - present
- Member, Academic Standards Committee, University of Miami, Fall 2023 - present
- Member, UIOWA Staff Council Awards Committee, University of Iowa, 2019
- Mentor, Association for Black Graduate and Professional Students, University of Iowa, Fall 2018-Spring 2019

SCHOOL/COLLEGE

- Chair, Diversity, Equity, and Inclusion Task Force, School of Communication, University of Miami, Fall 2023 – present
- College of Liberal Arts & Sciences, Student Services Center Committee, University of Iowa, April 2021 – June 2021
- College of Liberal Arts & Sciences Council, University of Colorado Denver, 2017-2018

DEPARTMENT/PROGRAM

- Member, Film and TV Literacy Committee, University of Miami, Spring 2023 – present
- Director, Graduate Studies, Program in African American Studies, University of Iowa, Fall 2021 – Fall 2022
- Undergraduate Affairs Committee, Department of Communication Studies, University of Iowa, Fall 2020 – Fall 2021
- Director, Undergraduate Studies, Program in African American Studies, University of Iowa, July 2020 – Spring 2021
- Member, Visiting Assistant Professor Search Committee, University of Iowa, Summer 2019
- Member, Diversity, Equity, Inclusion and Collaboration Committee, University of Iowa, Fall 2018 – Fall 2020
- Member, Women & Gender Studies Colloquium, University of Colorado Denver, Fall 2016 – Spring 2018
- Department of Communication Outcomes Assessment, University of Colorado Denver, 2017-2018
- Department of Communication Publicity Committee, University of Colorado Denver, 2016-2017

PROFESSIONAL

External Academic Leadership

- *Console-ing Passions*, Board Member, 2022 - present
- *Society for Cinema and Media Studies*, Board Member At-Large, 2020-2023
- *Society for Cinema and Media Studies*, Faculty Representative, TV Studies Scholarly Interest Group, 2017 – 2020
- *Society for Cinema and Media Studies*, Graduate Student Representative, Black Caucus, 2014 – 2016
- *International Communication Association*, Secretary, Popular Communication Division, 2015 – 2017
- *International Communications Association*, Secretary, Ethnicity and Race in Communication Division, 2013 – 2015

Conference Planning

- *Society for Cinema and Media Studies*, Conference Program Chair, 2022
- *Media Industries Conference*, Advisory Committee Member, 2019-2020
- *Society for Cinema and Media Studies*, Conference Program Planning Committee, 2017-2018; 2019-2020
- *International Communication Association*, Paper Reviewer, 2013 – Present

Editorial Boards/Editorships

- *Fandom Primers* from Bloomsbury Academic, 2022 - present
- *QED: A Journal of Queer Worldmaking*, Managing Board Member, 2022 - present
- *Communication, Culture & Critique*, Associate Editor, 2020 - present
- *Transformative Works & Culture*, Editorial Board Member, 2020 - present
- *Film Criticism*, 2020 - present
- *Communication and Critical/Cultural Studies*, Editorial Board Member, 2018 - 2023
- *Queer Studies in Media and Popular Culture*, Editorial Board Member, 2016 - 2023

Ad Hoc Article Reviewer

- *Journal of Homosexuality*
- *Journal of Cinema and Media Studies*
- *Feminist Media Studies*
- *Journal of Communication*
- *Communication and Critical/Cultural Studies*
- *Communication, Culture & Critique*
- *Critical Studies in Media Communication*
- *International Journal of Cultural Studies*
- *Journal of Radio and Audio Media*
- *Open Cultural Studies*
- *Popular Communication*
- *Souls: A Critical Journal of Black Politics, Culture, and Society*
- *Television and New Media*

Awards Adjudication

- *Society for Cinema and Media Studies*, Chair, Katherine Singer Kovacs Essay Award Committee, 2018-2019
- *Polaris Film Festival*, Selection Committee, 2013

THESIS EXAMINATION AND ADVISING

Dissertation/Thesis Advisor

- Cameron L. Brown, white queer male audiences (PhD, Communication Studies, University of Iowa).
- Matthew Griffin, on fandom and comic book franchises (PhD, Communication Studies, University of Iowa).
- Tessa Adams on Blackness and/in horror film (PhD, Journalism and Mass Communication, University of Iowa), co-advisor with Thomas Oates.
- Lisa Almeida, "The Plin Plin: Brazilian Storyland of Telenovelas" (B.A., Culture and Media, The New School, December 2015).

Dissertation/Thesis Committee Member

- Michelle Flood, "Appraising Celebrity Feminism: Popular Feminism, Celebrity Culture, and Feminist Authority." (PhD, Communication Studies, University of Iowa, 2022).
- Taylor Henry, "Same Time Tomorrow, Knuckleheads": The Emergence and Racial, Gendered, and Industrial Politics of Sport Media Punditry." (PhD, American Studies, University of Iowa, 2021).
- Patrycja Humienik, "'The Body is a Well-Contested Site': Dances for Solidarity and Collaboration through Letter Writing with Prisoners" (MA, University of Colorado Denver, 2018).
- Laurel Carlson on media and feminism (PhD, American Studies, University of Iowa).

PhD External Examiner

- Jasmine M. Goodman, "Race, Gender, and the Construction of Television Character Narratives: A Critical Examination of the Hollywood Writers' Room" (PhD, Howard University, 2020).

PROFESSIONAL MEMBERSHIPS

- Society for Cinema and Media Studies
- International Communication Association
- American Studies Association